

Name: _____ Date: _____ Class: _____

The United States and Louisiana:
Beginnings through Ratification
Chapter 10: The Road to Revolution

Instructions: You will use a series of websites to review and learn more about the road to the Revolution, specifically about propaganda and satire created during the conflicts between the British and the colonists.

Part 1: You will visit the **Museum of the American Revolution** to examine how both the British and the colonists used *propaganda* to gain support for their respective sides.

Propaganda: Information, especially of a biased or misleading nature, used to promote or publicize a particular political cause or point of view.

From Google's English dictionary provided by Oxford Languages.

Click on <https://museumvirtualltour.org/> -Click **Enter**. In the upper left, use the menu box to click on **Becoming Revolutionaries** and click on **Propaganda on Both Sides**. You will see a display of two large images with smaller images below.

Click on the **left-side image** (man with red coat and hat with 45 on it).

- Read the information on each item (there are 8) on that side to answer the following questions.

1. What is happening in the image? _____

2. What does the teapot represent? _____

3. Why do you think the tax collector would have been forced to drink tea? _____

Click on the **right-side image** (soldiers and people in a city).

- Read the information on each of the items (there are 8) on that side to answer the following questions.

Overall: The museum information card states, "John Adams remembers the 1770s as a time of great changes in Americans' 'minds and hearts'".

In what ways were these images purposefully biased or exaggerated to capture the "minds and hearts" of those in the colonies or England? Give at least one example from the British and one example from the colonial pieces of propaganda.

4. British: _____

5. Colonial: _____

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If you have time, explore other parts of the museum.

Part 2: Colonists used many methods to obtain support and share their unhappiness with the policies of the British government, including both *propaganda* and *protest*. One method of protest is to *boycott* goods. The image you will examine is a *satire* of one such protest.

Protest: a statement or action expressing disapproval of or objection to something.

Boycott: withdraw from commercial or social relations with (a country, organization, or person) as a punishment or protest.

Satire: the use of humor, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices.

From Google's English dictionary provided by Oxford Languages.

View *A society of patriotic ladies, at Edenton in North Carolina* at the Library of Congress: <https://www.loc.gov/item/96511606/> Review the "About this item" information.

1. When was this image published? _____
2. Where was this image published? _____
 - 2a. Based on this, whose perspective do you think is being represented in this image? The British or the colonists? Why? _____
3. What were the women boycotting in the image? _____
4. What was the boycott in response to? _____

Click **View Enlarged Image**, and then at the bottom right, click **JPEG (133.3 KB)** to zoom in. It will open a new tab with the enlarged image.

5. What about this image shows that it is satire? What shows that the author is making fun of the women and their protest? _____
6. The title of this primary source is "A Society of Patriotic Ladies". Did the author really think that the ladies were being patriotic? Explain. _____